

Bonner Springs City Library

MATERIAL SELECTION & COLLECTION DEVELOPMENT POLICY

I. Introduction

A. Legal Authority

Public Libraries are organized under the laws of the State of Kansas and authorized under K.S.A. et seq. to acquire by purchase, gift or exchange the materials and equipment deemed necessary by the board for the maintenance and extension of modern library services.

B. Mission Statement

The Mission of the Bonner Springs City Library is to enable people of all ages to improve their quality of life by providing information and enrichment through traditional resources and new technology.

C. Roles of the Library

The Library Collection is, to a large degree, determined by the major roles that the Library has adopted. Currently the Library Board of Trustees, the Library Director and Staff define the major roles has follows:

1. Reference and Information Center for the service area
2. Children's door to reading for pleasure and life-long learning
3. Popular and recreational materials for persons of all ages
4. Complement needed resources for area student population
5. Community gathering place

D. The Library Collection Objectives

The Bonner Springs City Library selects, makes available, and promotes the use of the library materials, whatever the format, which:

1. Reflect the mission and roles of the library.
2. Meet the informational needs of the community.
3. Meet the recreational needs of the community.
4. Supplement formal and informal study.
5. Reflect a variety of opinions (minority and majority) on a subject.
6. Support economic, cultural, recreational, and civic activities in the community.
7. Stimulate understanding and growth.
8. Enhance job-related knowledge and skills.
9. Increase knowledge of and participation in the affairs of the community, the state, the country and the world.

E. Responsibility for Selection

The responsibility for the materials selection policy lies with the Board of Trustees of the Bonner Springs City Library. The Board delegates to the Library Director and other staff members designated by the Director the responsibility of selection of materials and development of the collection.

II. Criteria and Review Sources

A. General Selection Criteria

The criteria are not intended to exclude consideration of standards appropriate to particular formats of materials. While a single standard cannot be applied to each work the following general criteria are used in selecting materials for purchase by the Bonner Springs City Library:

1. Relationship to the existing materials in the collection on the same subject.
2. Reputation of the author, artist, publisher or producer.
3. Suitability of subject, style, and reading level for the intended audience.
4. Current appeal and popular demand
5. Present and potential relevance to the community needs.
6. Availability or scarcity of materials on the subject
7. Value of material in relation to its cost.
8. Level of difficulty and specialization
9. Reviews, summaries and descriptions of materials
10. Availability and accessibility of the same materials in the geographical area.
11. Format suitability
12. Technical characteristics, i.e., physical condition of item and level of durability.

FICTION—In addition to the General Selection Criteria above, the following criteria will be considered for acquisition of fiction:

1. Plausible plot and good plot development
2. Effective Characterization
3. Imaginative writing and originality
4. Literary merit
5. Accurate description of the particular era or country in which it is set
6. Ability to sustain a reader's interest
7. Significant contribution in a new or special way if a new edition

CHILDREN'S MATERIALS—The following criteria, when applicable, should be considered when selecting materials for the children's collection:

1. Appropriate materials to meets the needs of children from infancy to sixth grade
2. Materials of interest to adults concerned with these age groups

3. Variety in points of view to enable children to better understand their world
4. Materials that reflect cultural diversity
5. Materials that reflect the wide spectra of reading comprehension and maturity levels of children served

YOUNG ADULT—The following criteria, when applicable, should be considered when selecting materials for the young adult's collection:

1. Appropriate materials to meet the needs and interest of young adults in the twelve to eighteen age group (middle school through high school); grades six through twelve
2. Materials for popular, recreational and topical reading that may be related to the needs of students, but does not include school textbooks
3. Variety in points of view to enable young adults to better understand their world
4. Recognition of special characteristics of this age group and the need to identity with others, peer pressure in the area of behavior and conduct, and a search for self-identity, self-worth, and independence from family
5. Materials that reflect the wide spectra of comprehension, maturity and library skills
6. A wide range of subjects, some controversial

NONPRINT MATERIALS—Criteria parallels those listed for General Selection Criteria but should also consider:

1. Artistic merit and reputation of artist/author
2. Quality of interpretation and technique of the artist
3. Ability to be understood and articulated in an interesting manner if spoken word
4. Presentation of quality images, color reproductions, compositions, if visual media

VIDEOS/DVDS—Criteria for the selection of videos or DVDs

1. Balance popular demand with quality by basing purchases on reviews
2. Good technical quality
3. Need for non-fiction and documentary to present accurate and up-to-date information
4. Need for subject of be appropriate to the format

GRAPHIC NOVELS- Graphic Novels – The Bonner Springs City Library develops a graphic novel collection of core and popular titles that serve the informational and recreational interests of children, young adults, and adults.

1. Graphic novels have gained literary acceptance as a new medium through which a combination of text and sequential art are used to tell a story. The graphic novel format holds great appeal for reluctant and avid readers alike.
2. The library collects graphic novels in English. Library customers should be aware that graphic novels translated from other languages may reflect cultural differences.
3. The library strives to choose graphic novels that serve a wide age range of audiences, but it is the responsibility of parents or adult caregivers to determine which materials are appropriate for their children.
4. Ratings of graphic novels will be considered when selecting graphic novels. These ratings will determine what part of the collection the graphic novels will be selected for.
 - a. Graphic novels and manga rated Teen will be shelved in the Young Adult graphic novel collection.
 - b. Graphic novels and manga rated Older Teen will be shelved in the Adult graphic novel collection. Any graphic novels that are rated adult by major comic book publishers, such as Marvel and DC, will also be shelved in the Adult graphic novel collection.
 - c. Manga rated Mature (ages 18+) is will not be selected for the adult graphic novel collection due to it's very mature nature.
5. Graphic novels are chosen from professional reviews in publications such as *Library Journal*, *School Library Journal*, *VOYA* (Voice of Youth Advocates) and *Booklist*; recognized online sources; award lists; and bibliographies.
6. Customer requests are also considered when choosing titles for the collection.

B. Review Sources

ADULT—Primary sources for adult materials include, but are not limited to:

1. Professional review journals such as *Booklist*, *Library Journal*, *Kirkus Reviews*, *Publishers Weekly*, *New York Times Book Review* and *the Kansas City Star*
2. Award Winners
3. Bestseller lists including those appearing in the *New York Times* and *Publishers Weekly*
4. Recommended reading lists produced by professional associations including the American Library Association and its divisions

CHILDREN—Primary sources for children's materials include, but are not limited to:

1. Professional review journals such as *Booklist*, *School Library Journal*, *Kirkus Reviews*, *Publishers Weekly* and *the Kansas City Star*
2. Award Winners

3. Bestseller lists including those appearing in the *New York Times* and *Publishers Weekly*
4. Recommended reading lists produced by professional organizations including the American Library Association and its divisions.
5. Recommended reading lists produced by local schools in the library's service area

YOUNG ADULT—Primary sources for young adult materials include, but are not limited to:

1. Professional review journals such as *VOYA (Voice of Youth Advocates)*, *Booklist*, *School Library Journal* and *the Kansas City Star*
2. Award Winners
3. Bestseller lists including those appearing in the *New York Times* and *Publisher's Weekly*
4. Recommended reading lists produced by professional organizations including the American Library Association and its divisions.
5. Recommended reading lists produced by local schools in the library's service area

NONPRINT MEDIA—Professional review sources include, but are not limited to:

1. Professional review journals such as *Booklist*, *Library Journal*, *School Library Journal*, *AudioFile* and *Video Librarian*
2. Award Winners
3. Bestseller lists including those appearing in *Billboard Magazine* and *Library Journal*

III. Acquisition

A. Materials Not Purchased

The following materials will not be purchased: slides, records, 16mm films, textbooks, workbooks, books that are abridged, outlines or synopses.

B. Replacements and Duplicates

A replacement is an item purchased to replace an identical title previously in the collection. The need for replacement in each case is judged by these factors:

1. Number of copies available. If a copy is lost or missing, the library may not replace it if it owns another copy.
2. The coverage the library has on the subject. If the library has a large collection of materials in a particular subject area, there may be no reason to replace a particular title.
3. The amount of similar materials available. If lots of books are continually published on a subject, the library may replace a missing title with something more current.

4. The demand for subject material in that subject area. It may be that the subject is so popular that the library may replace it at once.
5. The availability of a particular title. If a title is out-of-print and expensive to replace, the library will not replace a new one.
6. If the budget permits, a duplicate copy will be order for titles that have multiple requests or reserves.

C. Recommendations From the Public

The Bonner Springs City Library welcomes suggestions from the public concerning possible purchases for library materials. The patron can fill out a form giving as much information concerning the material as is known. These suggestions will be considered by the same criteria as materials purchased for the library and as the budget permits.

IV. Gift and Tax Deductions

Gifts or donations of books or other materials are accepted with the understanding that they may be used or disposed of as the library determines is appropriate. Determining "appropriate" means using the same criteria set forth in this policy for the purchase of library materials. Gifts that are not added to the collection will be given to the Friends of the Bonner Springs City Library for resale.

Bonner Springs City Library will only accept items in good condition. Donations of magazines, newspapers, textbooks, encyclopedia sets and used computer equipment will not be accepted.

Under existing law, gifts to libraries may be deductible; the deductibility is governed by the provisions of the Internal Code of 1986 as amended. The library staff is prohibited by law from providing appraisals or establishing value. Evaluation of a gift is the responsibility of the donor.

Gifts of items other than materials or money will be considered under the discretion of the Library Director and Board of Trustees.

The library reserves the privilege of using cash donations in a manner that will best serve the operation of the library and its service to the patrons. If cash donations are made with requests for specific materials to be purchased, the Materials Selection and Collection Development Policy will be used to determine if the purchase is appropriate for the library.

All gifts made to the Bonner Springs City Library become the sole property of the library and remain so until they are either added to the collection or until a

decision is made by the Library Director and/or Board of Trustees about their appropriate use.

V. Interlibrary Loan and Cooperation

The Bonner Springs City Library will cooperate with the Kansas State Library, the Northeast Kansas Library System and the Kansas City Metropolitan Library Information Network to provide interlibrary loan as an essential service to library users.

It is more economical to borrow an infrequently used book than it is to buy it. Interlibrary loan, while not designated to substitute for providing books and other materials in constant demand, is used by the Bonner Springs City Library to provide essential materials for unusual situations and to make available those materials which cannot be added to the collection because of space and budget.

VI. Confidentiality of Library Records

Because the library must maintain trust with members of the public, the Board of Trustees of the Bonner Springs City Library shall make every reasonable and responsible effort to see that information about the patron and individual information choices remain confidential. For people to make full and effective use of library resources, they must feel unconstrained by the possibility of others being aware of the books they read, the materials they use, the questions they ask.

Therefore, the Board of Trustees of the Bonner Springs City Library has adopted the following guidelines concerning the disclosure of information about library patrons:

No information regarding or including:

1. A patron's name (or whether an individual is a registered borrower or has been a patron).
2. A patron's address.
3. A patron's telephone number
4. The library's circulation records and their contents.
5. The library's borrower's records and their contents.
6. The number or character of questions asked by patrons.
7. The frequency or content of a patron's lawful visits to the library or any other information supplied to the library (or gathered by it) shall not be given, made available or disclosed to any individual, corporation, institution or government agency without a valid process, order or subpoena. Upon presentation of such a process, order or subpoena, the library shall resist its enforcement until such time as a proper showing of good cause has been made in a court of competent jurisdiction.

All library employees (and those volunteers who work in its behalf) are hereby instructed to comply with these guidelines.

The Board of Trustees recognizes that it is only through continued public confidence in the fact that these guidelines are indeed being upheld that the public can maintain its confidence in the library. It is this confidence that is vital to the library's role in the community and the community's right to know.

VII. Challenged Materials

A. Precepts of Freedom

The Bonner Springs City Library adheres to and wholly supports The American Library Association's *Library Bill of Rights*, *Freedom to Read*, and *Freedom to View* statements, which are considered part of the selection process. (These documents will be attached as appendices at end of policy)

B. Process for Reconsideration of Library Materials

1. All challenges of materials are handled by the Director. An in-person appointment will be offered to the person making the complaint.
2. A private area will be chosen for the meeting. The Director, with another staff member or board member as witness, will listen to the person's complaint.
3. The Director will explain the general criteria of the library's selection policies. It should be make clear that the Board of Trustees subscribes to the freedom statements in the library's policy.
4. If the complainant wants to continue the procedure for reconsideration of materials after talking to the Director, the complainant will be requested to complete the form "Reconsideration of Library Materials," The complainant must be properly identified and the complaint form must be filled out in its entirety. After the Director receives the completed form, they shall refer to matter to the Bonner Springs City Library Board of Trustees.
5. The Board of Trustees will form a committee made of the Library Director or a staff appointment of the Director's choice, a Board Member and someone from the community who is a library user. The committee will be charged with bringing a recommendation to the Bonner Springs City Library Board of Trustees by their next regular scheduled meeting.
6. The Library Board President will make sure the process for reconsideration is explained to the complainant and they will be informed that after a recommendation is made by the committee for reconsideration, notification of that decision will be given to the complainant.
7. If a complainant is not satisfied with the committee decision, they may appeal to the Board of Trustees within three weeks of the committee decision.

8. If the decision is appealed to the Board of Trustees, the material in question and all the supporting information concerning the decision to purchase this material should be forwarded to the Board. The Bonner Spring City Library Board of Trustees decision will be final.

VIII. Maintenance of the Collection

A. Weeding Policy

The Bonner Springs City Library board recognizes the need to continuously evaluate its collections in response to the changing nature and needs of its community through the weeding and replacement of its titles. Weeding is a task that takes skill, care, time and knowledge of the materials to be withdrawn. Weeding is a necessary adjunct of selection since it systematically eliminates unnecessary items; outdated or superseded materials; titles infrequently used, no longer of interest, or in demand; unnecessary duplicates; and worn out or mutilated copies.

B. Questions to Ask When Weeding

These are questions to be asked of a general nature. Every title or item requires professional judgment tempered with experience and common sense.

1. What was the last date of circulation? What was the interval of time between checkouts?
2. Is the book in attractive and useful condition?
3. Are the information and presentation still accurate?
4. Is it reliable? Viewpoints and information change with time.
5. Does it have appropriate language and usage? Vocabulary and usage are a reflection of a particular time and place.
6. Is it a duplicate? Older edition duplicates of once popular items should go.
7. Is it appropriate material for the library at this time?
8. What is this doing here? Admit mistakes and get rid of stuff!

